

The Neil Gaiman Reader, 2007, 223 pages, Darrell Schweitzer, 0809556251, 9780809556250, Wildside Press, LLC, 2007

Neil Gaiman's talent is so vast that any exploration of his work can only be described as a beginning. Here is one such beginning, an examination of the creative genius being The Sandman, American Gods, Coraline and so much more. His prose fiction has achieved enormous acclaim and popularity. Now leading scholars provide insights into the Sandman universe, its mythological underpinnings, Gaiman's technique and his relationship to other masters of the fantastic imagination. Two extensive interviews with Gaiman are included, along with a thorough bibliography of his work to date.

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Murder Mysteries , P. Craig Russell; Lovern Kindzierski; Galen Showman, 2002, Comics & Graphic Novels, 64 pages. Murder Mysteries.

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Neil Gaiman , Steven P. Olson, 2005, Juvenile Nonfiction, 112 pages. Presents the life and accomplishments of the British graphics novel writer who wrote the "Sandman" series..

Odd and the Frost Giants , Neil Gaiman, 2010, Animals, 126 pages. Odd's luck has been bad so far. He lost his father on a Viking expedition, his foot was crushed beneath a tree, and the winter seems to be going on for ever. But when Odd flees.

Neil Gaiman's The Sandman and Joseph Campbell In Search of the Modern Myth, Stephen Rauch, 2003, Biography & Autobiography, 152 pages. The first scholarly book-length examination of the work of comics legend Neil Gaiman includes detailed analysis of his best-selling "Sandman" and "Death" series, a look at his.

Neil Gaiman on His Work and Career A Conversation with Bill Baker, Neil Gaiman, Bill Baker, 2008, Biography & Autobiography, 118 pages. Interview with graphic novelist Neil Gaiman..

The Best Horror of the Year , Ellen Datlow, 2009, Fiction, 350 pages. Presents a collection of seventeen horror stories published in 2008, together with an essay summarizing achievements in the horror genre for novels, anthologies, magazines, and.

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The White Isle , Darrell Schweitzer, Dec 1, 1989, Fiction, 148 pages. .

Neil Gaiman Live at the Aladdin, , 2001, Literary Criticism, . Live At The Aladdin captures the Portland, Oregon stop on Neil Gaiman's eighth and final reading tour to benefit the non-profit Comic Book Legal Defense Fund. More than four.

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Correspondence, Samuel Parr, John Johnstone, 1828, Theology

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